



# Summer Stock 2025

## Location

### Oldfields School

### Glencoe Road, Sparks 21152





# Beautiful Facility

Art Studio

Dance Studio



Gymnasium

# *Summer 2025 Camp Dates*

Orientation Sunday, June 15, 2025

**One 4 week session**

**Two great options**

## **Option 1**

**Day Camp All 4 Weeks: 1st - 10th grades**

June 16-July 11, 2025

## **Option 2**

**First Week Day Camp** June 16-20, 2025

**Weeks 2,3,4 Overnight Camp: 3rd- 10th grade**

**Sunday through Friday** June 22-July 11, 2025



# *The Summer Stock Difference we offer equal parts of:*



**Serious Professional Training**



**Seriously Outrageous Fun**



# The Summer Stock Equation

50% Professional Training	+	50% Outrageous Camp Fun	=	100% Summer Stock
50% World Renown Teaching Staff	+	50% Ridiculously Silly Counselors	=	100% Summer Stock
50% Top Quality Performances	+	50% Midnight Color Wars	=	100% Summer Stock
50% Day Camp	+	50% Overnight Camp	=	100% Summer Stock
50% Tucked Away	+	50% Right-Around-the-Corner	=	100% Summer Stock

**Serious**

**Both Sides of Us**

**Silly**



We believe that every artist has a dream...  
we give them the tools with which to  
make their dreams come true.

## YPSS Goals:

- Safety
- Professionalism
- Education
- Fun

Summer Stock has only one

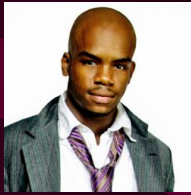
RULE: **RESPECT!**

- *Respect* for one's self
- *Respect* for others
- *Respect* for property





# Professional Teaching Staff



## Acting:

Tony Tsendeas *BSA*

Kali Baklor *Chicago*

Denise Diggs *BSA*



## Dance:

Mikelle Bruzina

*Louisville Ballet*

Sydney Needle - MDX

Annia Hidalgo *Milwaukee Ballet*

Emma McGirr - *Nevada Ballet*

Shania Thorpe -LDC

WaAak One *Breaks Kru NYC*

Sydney Sims *RPCS*



## Instrumental:

Janet Kuperstein-

*Lancaster Orch.*

Sean Brennen

*Peabody Inst.*

Ella Levenfus

*Moscow Conservatory*

Brandon Gouin - UMBC



Photo courtesy of the Sunday News/Lancaster, Pa.

## Voice:

Katy Stevens

*Byrn Mawr*

*Katy Stevens Studios*



## Technology:

Guest: Jason Berman, *Pres of Mandalay Pictures*

*MGM Movie Producer*

Eli Golding - Syracuse U



## Visual Arts:

Caren Shelley *Spiraling Tortoise*

*Friends School*

Rusty Aubrey *B'way Costumer*

Kati James - Jemicy School



Caren & Cathy Shelley





# Teachers Live

Annia - with the National Cuba Ballet - <https://youtu.be/zf6hsiLi9a4>

Annia - in class with the Milwaukee Ballet - <https://youtu.be/4tMlo6-Nc6M>

Emma - teaching class - <https://youtu.be/p-mjuTE7H7o>

Coby Mosby - teaching class in LA at Millienium - <https://youtu.be/XtMxjIXt8IU>

Brent Curtis - teaching class at B Funk - <https://youtu.be/EtNVqpbPj3M>

Todd Flanagan - teaching class in LA - <https://youtu.be/YQUxda3HWLo>

WaAak One - competing in 2010 - NYC - <https://youtu.be/cFAWDxg2hmQ>

Sydney Needle - acro teacher - competing 2014 - <https://youtu.be/Rhpb7T3seVQ>

Colleen Daly - performing at the Kennedy Center - [https://youtu.be/cZ\\_1SRZw3Ks](https://youtu.be/cZ_1SRZw3Ks)

Montel Butler - performance reel - <https://youtu.be/6Alen-PtkFU>

Katy Stevens - [katysmusicstudio.com](http://katysmusicstudio.com)

Tony Tsendeas - Tell Tale Heart, Poe Night - <https://youtu.be/eHuhoc89nPk>

Tony Tsendeas - Movie - Tories and Rebels - :38 - [https://youtu.be/R\\_ORI7wJnfA](https://youtu.be/R_ORI7wJnfA)

Jason Michael Berman - Sundance Film Festival - <https://youtu.be/fSAC6gjh5yk>

We believe that every artist has a dream; we give them the tools with which to make their dreams come true.


## Majors and Minors

Step 1. Every camper chooses a major:

- ACTING
- DANCE
  - Ballet
  - Jazz
  - Hip Hop
  - Breakin'
  - Modern
  - Acro
- MUSIC
  - Vocal Coaching
  - Chorus
  - Instrumental
- TECHNOLOGY
  - Camera skills
  - Digital Editing
  - Photography
- VISUAL ARTS

Step 2. Every camper chooses 2 minors:

- ACTING
- DANCE
  - Ballet
  - Jazz
  - Hip Hop
  - Breakin'
  - Modern
  - Acro
- MUSIC
  - Vocal Coaching
  - Chorus
  - Instrumental
- TECHNOLOGY
  - Camera skills
  - Digital Editing
- VISUAL ARTS



**Every artist has their own unique schedule that they have chosen themselves!**

\*Campers take at least two periods in their chosen major.



# Majors and Minors make up the Morning Core Classes

The following are only one example of a schedule that each of the majors may choose... campers choose whatever they want to take!

	Actors	Dancers	Singers	Technology	Everything
9:00-10:00	Acting	Ballet	Voice	Film	Acting
10:00-11:00	Acting	Jazz	Voice	Film	Voice
11:00-12:00	Hip Hop	Hip Hop	Visual Art	Visual Arts	Acro
12:00-12:45	Voice	Breakin	Acting	Visual Arts	Visual Art



# Debut Program

3 years old - 5 years old

Specialized schedule for our youngest artists

Drop-off 8:45 a.m.

Pick-up 12:45 p.m.

Dates: June 16-June 27

Tuition: \$1,000



Time	Activity
9:00-9:35	Art
9:35-10:00	Snack / Game
10:00-10:45	Dance: Ballet, Jazz, Hip Hop, Lyrical
10:45-11:10	Recess
11:10-11:45	Rotating: Acting/Singing
11:45-12:00	Snack
12:00-12:30	Acro







# Morning focuses on Skills



\*instrumental lessons are private or semi-private

# Electives make up the Afternoon Schedule

Afternoon electives are designed to be either “more intensive training” or funzy general camp activities.

Campers receive an online catalog with 30-50 electives to choose from weekly!

## Acting

directing, monologues, scene study, auditioning, Shakespeare, acting games, improvisation, comedy, commedia de l’arte, drama performance, fairy tale theatre, character analysis and development

## Dance

pointe, fosse, broadway jazz, hip hop, breakin’ elements, breakin’ battles, salsa, stomp, ballet repertoire, stretch and conditioning, funk, lyrical jazz, choreography, flip hop, advanced street, jump leap and turn, cheer, acro

## Music

musical theatre performance, opera performance, classical repertoire, musical repertoire, billboard repertoire, auditioning, private voice lessons, singing games, drums

## Video

music video, commercials, news reporting, animation, stop motion animation, movie making, sound production, special effects, green screen, advanced lighting techniques, film history, digital imaging

## The afternoon schedule:

1:30 – 2:30 elective 1

2:30 – 3:30 elective 2

3:30 – 4:30 all camp activity

## Art

drawing, painting, sculpture, weaving, knitting, cartoon, still life, portrait, fun with clay, finger painting, nature journaling, sewing, t-shirt making, crafts, graffiti, photography, tie dye

## Make-Up

old age, stage, scars and wounds, animal, fairy/fanciful, character

## Other

water games, sports, tennis, double dutch, tubing in the river, crafts, tie dye, bracelet making, gimp





# *Summer Stock campers work hard and party hard!*

## Freaky Fridays!

- Silly Olympics
- Water Wars
- Guest artist
- Hawaiian dance classes
- Color War
- Carnival
- Clown school seminar
- African drums and dance
- Block Party



# Tuition



## Day Camp Only

Monday, June 16- Friday, July 11, 2025

Hours: 8:45am-5:00pm

Lunch is included daily

Tuition: \$3,500

## Overnight Camp

Monday, June 16- Friday, June 20 - Day Camp

Sunday, June 22 - Friday, July 11, 2025 - Residential

(home on the weekends, Friday + Saturday nights)

All Meals, Dorms, Overnight Nurse, Party Every Night

Tuition: \$4,600







# Daytime Fun







# Friends for Life





*Summer Stock campers work hard and party hard!*

*Overnight, EVERY night a new party!!*





# Field Trips

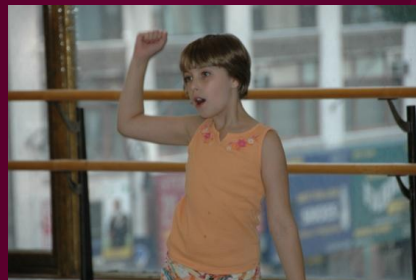
## 4<sup>th</sup> of July at the Carroll County Farm Museum

- Entire camp attends
- All campers are welcome to sleepover at camp that evening
- **Camp is open July 4<sup>th</sup>**



## New York City Trip

- Weekend trip – 1 night, 2 days
- Additional fee for this trip
- Limited number of seats; first come first serve basis
- 1 Broadway show
- 1 Backstage Workshop
- Choice of one other activity:
  - Dance class at *Broadway Dance Centre*
  - Museum of the Moving Image
  - Tour of NBC





# *Class Placements*

## **Spring 2025**

### Placement Classes:

1. Work one on one with the director to choose a core schedule that matches the artist's goals for the summer
2. Take class in the artist's major to allow the director to create homogenous classes based on:
  - a. skill level
  - b. specific weaknesses or strengths
3. Placements will be used to create a personal schedule for each artist
4. \*\*All schedules are flexible and can change at the artist's or teacher's request

# Camp Video made by video class

<https://vimeo.com/489157378/46505085ce>











# *Thank You*

If you have any questions

please contact us

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[summerstockperformingarts.com](http://summerstockperformingarts.com)